

# Spring 2023 SHOWCASE CAST: Once On This Island

**Teachers:** Ms Maddie, Ms Danni

**Contact:** DM on SLACK app,

**Alternate:** relay text or email through [kris@seedlingtheatrecompany.com](mailto:kris@seedlingtheatrecompany.com) 702-286-7242

**Class Days/times:** Thursdays 6-8pm

**Video Audition due date:** Tues, Nov. 29th 2022

**Callbacks Date:** Saturday morning, Dec 3rd, 2022

**FIRST DAY of classes:** Feb 2nd 2023

**NO CLASS dates:** March 16th—Spring Break

**Dress Rehearsals :** Mon, May 1st, 5-8:30pm and Thurs, May 4th, 4-8:00pm

**Show dates:** Saturday, May 6th, 3pm & 7:30pm

**Costume Requirements for the show:**

All cast: Black Jazz shoes (bring to class each week)

Boys: White tee shirt, athletic shorts

Girls: White or nude cami, bike shorts (preferably white, nude, or light grey)

**SLACK app** is required for all parents/guardians and students (if they have phones)

**Please download the SLACK app** ASAP (available for all devices and platforms), especially for your smartphone. This is the communication app we use for the studio and all our classes. Once you have the app, you can respond to **the invitation that was emailed to you to join your child's workspace**. With notifications enabled, you can see instantly when the teacher posts announcements, choreography videos, or a Direct Message to you. We encourage all students who have smart phones to use this app as well. We are big on communication here at Seedling and want everyone to be on the same page and to stay informed. Our teachers are happy to respond to any questions and concerns you may have throughout the semester.

If you have trouble linking into the OOTI Auditions workspace, please contact Kris for help at the number above.

**Auditions:** Videos are DUE by Nov 29th—don't wait until the last minute

Auditions need to be sent in as a **video submission**, uploaded as a Direct Message on SLACK to Ms Maddie and Ms Danni or onto another platform (YouTube, google Docs, etc) with the link provided to the instructors. After reviewing the videos, callbacks will be issued to those being considered for the Showcase cast. Callbacks will be in-person at the studio on Dec 3rd. If you are unable to make this date, arrangements can be made with Ms Maddie and Ms Danni. Students will need to prepare:

1. a memorized **monologue** for the character of their choice (if applicable) **and**
2. The **song listed** by character, page number and music measure, and time signature on the music track. Audition songs will be sung to an instrumental track (without vocals) during the audition, supplied by us.

**Instrumental and vocal tracks for all songs have been uploaded to the OOTI Auditions workspace on the Music-tracks channel along with sheet music**

# Monologues

## Storytellers:

There is an Island where rivers run deep.  
Where the sea sparkling in the sun earns it the name "Jewel of the Antilles"  
An island where the poorest peasants labor—  
And the wealthiest of the grands hommes (grahnd-ohm) play.  
Two different worlds on one island!  
The grands hommes, owners of the land and masters of their own fates.  
And the peasants, eternally at the mercy of the wind and the sea, who pray constantly...to the gods.

## Ti Moune:

I'm not hungry. I must stay with Daniel. If he wakes up, he'll need me by his side. I'm afraid he'll not want to go on living if he thinks I've abandoned him. Please Tonton, go to his home and find his family. Let them know he is safe here and tell them we will bring him back when he is strong enough to walk again. I know in my heart that Daniel will not survive if I make the journey myself.

## Tonton Julian:

My dear, stubborn child. Do you have any idea what the police will do to us if anyone finds out he is here? In our poor home, unconscious on your bed? They will think we did this to him. They will not believe the truth even *if* you had proof. No. I cannot allow him to stay here any longer. I need to protect our family and our village.

## Mama Euralie:

Ti Moune means "Little Orphan". Did you know the Gods sent you to us for a reason. You are meant to do great things, Ti Moune. But you will never find that reason if you are always running around underfoot, getting into mischief. You need to start acting like a lady. Ti Moune?! Hey where are you going?!

**The 4 Gods have no Monologues—only songs**

## Songs

**Ti Moune:** Waiting for Life pg. 18-21 (end at measure 51) 4:30-5:50 on the track

**Erzulie:** Human Heart pg.63-65 (end at measure 54 "...journey") 0:00—1:30

**Agwe:** Rain pg. 30-32, measure 38—end of song (3:05—end)

**Papa Ge:** Promises pg 79-80 (end at measure 30). 0:22-1:10 on the track

**Asaka:** Mama will Provide pg 58-59,( measures 49-79) 1:08—1:52

**Tonton Julian:** Ti Moune pg. 48- 50, 0:28—2:33 on the track. (tonton's parts)

**Mama Euralie:** Ti Moune pg. 48- 50, 0:28—2:33 on the track (mama's parts)

**Andrea:** Andrea's Sequence pg. 77-78 (m. 1-33) 0:00—0:52 on the track

**Storytellers & everyone else:** We Dance pg. 2 (m. 39)—pg. 6, (m.75) 1:45—2:35 on the track